

A
C A T A L O G U E
 OF ALL THE
 GENUINE, CAPITAL AND VALUABLE COLLECTION
 OF
P I C T U R E S,

Selected by that celebrated Connoisseur,
The late Charles Chauncey, M. D.

TOGETHER WITH
 Those collected by his late Brother,
NATHANIEL CHAUNCEY, Esq;
 D E C E A S E D;

Removed from his House, in CASTLE STREET, LEICESTER
 FIELDS.

The Whole comprising WORKS of the most eminent and Esteemed MASTERS,
 OF THE
Italian, French, Flemish and Dutch SCHOOLS,
 V I Z.

- | | | | |
|-------------|-------------|---------------|------------------|
| Raphael, | Morillo, | Rubens, | Both, |
| Parmigiano, | Zuccarelli, | Van Dyck, | Swaneveldt, |
| Bassan, | N. Poussin, | Teniers, | Bramer, |
| Titian, | G. Poussin, | Brughel, | Steenwyck, |
| Veronese, | Patel, | Mariske, | Marlow, |
| S. Rosa, | Watteau, | Van de Velde, | Barrett, &c. &c. |

ALSO, Two noble and beautiful Landscapes, by *Claude*; a Holy Family, by *Seb. Bourdon*, a Chef d'Œuvre; a Ditto, by *Carlo Marratti*; Two Heads, by *Guida*; and a Magdalen, by *Paduanino*.

Which will be SOLD by AUCTION
 (By ORDER of the EXECUTORS of *Nathaniel Chauncey, Esq; dec.*),
 By **Mr. CHRISTIE,**
 At his Great Room in Pall Mall,
 On **FRIDAY, MARCH the 26th, 1790,**
 and following Day, at Twelve o'Clock.

To be Publicly Viewed Two Days preceding the Sale, when Catalogues may be had of
 Messrs. SKINNER and DYKE, *Aldersgate Street; No. 28, Castle Street, Leicester*
Fields; and in Pall Mall.

A CATALOGUE, &c.



First Day's Sale,

F R I D A Y, M A R C H 25th, 1790.

Modern

- 1 **F**OUR landscapes.
2 A landscape with a cart and peasants and a cattle piece

B. Tull

- 3 Two landscapes and a sea piece

V. D. Neer and Van Goyen

- 4 Two small, a moonlight and a sea piece

Breughel

- 5 Two landscapes, the stile of

Ditto

- 6 Two ditto

Marrel

- 7 Two flower pieces and two landscapes

- 8 Three landscapes, small, one circular, stile of Elshamer

Swaine

- 9 A ship on fire and a moonlight

Ditto

- 10 A small moonlight, a sea piece and one of flowers and insects

- 11 Four small landscapes

- 12 A pair ditto on copper

Kneller and Van der Myn

- 13 The Dukes of Montague and a lady's portrait

Mrs. Beale

- 14 Three portraits, one of the Princess of Orange

Berghem

- 15 A landscape with cattle, in stile of

- 16 Two landscapes

- 17 Two ditto

- 18 Two ditto, small, and one a view of a palace

Poussin

- 19 Two landscapes, stile of

Cochin

- 20 A portrait from nature

Van der Vaert

- 21 Two landscapes

Jan Miel

- 22 Two ditto with figures

Barrett

- 23 Three landscapes, views from nature

Merici

- 24 Two domestic scenes from nature

<i>Wotton</i>	—	—	25	A warm landscape with ruins
<i>Van Dyck</i>	—	—	26	Two portraits, one Lady Somerfet and two landscapes
<i>Flemish</i>	—	—	27	A large landscape
<i>Thompson</i>	—	—	28	Ditto
<i>Oram</i>	—	—	29	A view of Wooburn Abbey
<i>Van Deist</i>	—	—	30	Two landscapes
<i>Lambert</i>	—	—	31	Three various ditto
<i>Van Deist</i>	—	—	32	A landscape and one of dead game
<i>M. Da Fiori</i>	—	—	33	A vase with flowers and a landscape
			34	Four portraits various, small
<i>Van der Myn</i>	—	—	35	A lady's portrait, in stile of Vandyck
<i>Van Harlem</i>	—	—	36	Three historical, various subjects
<i>Wattaux</i>	—	—	37	Two studies unfinished
<i>Brooks</i>	—	—	38	A pair of views from nature
<i>Renigale</i>	—	—	39	A landscape and figures
<i>Ditto</i>	—	—	40	Ditto
<i>Tull and Oram</i>	—	—	41	Two pair of small landscapes
<i>Wilson and Renigale</i>	—	—	42	Two landscapes
			43	Three studies of cattle
<i>Thompson</i>	—	—	44	Three landscapes and a sea piece
<i>Ibbitson and Brooks</i>	—	—	45	Four landscapes various
<i>Ditto</i>	—	—	46	Two ditto and a sea piece
			47	Two landscapes, sun setting
<i>P. Brill and Huchtenborg</i>	—	—	48	A rocky landscape, a ditto with gentlemen and ladies going on the chace
<i>Tull</i>	—	—	49	A landscape, view from nature
<i>Griffier</i>	—	—	50	A large and accurate view of the feat of Lord Westmorland
<i>Liotard</i>	—	—	51	The late Empress Queen of Hungary
<i>Michau and Tull</i>	—	—	52	Two landscapes
<i>Van der Heyde</i>	—	—	53	A view in Flanders
<i>Carracci</i>	—	—	54	The madona and child and one emblematical
<i>Elshamer</i>	—	—	55	Three landscapes, one circular, stile of
<i>Chev. Cassali</i>	—	—	56	St. John
<i>Elshamer and Bout</i>	—	—	57	Two small landscapes
			58	Three ditto on copper
<i>Breughel</i>	—	—	59	A landscape, a view in Flanders
<i>Ditto</i>	—	—	60	A pair of ditto on copper, in stile of
<i>Watton</i>	—	—	61	A romantic landscape with gypsies and travellers
<i>Oram</i>	—	—	62	A landscape and figures
<i>Ibbitson</i>	—	—	63	A pair of landscapes
<i>Smeefters</i>	—	—	64	A ditto with cattle and figures
<i>Pouffin Le Mer</i>	—	—	65	A landscape with ruins and figures
<i>Correggio</i>	—	—	85	The Madona and infant Christ—a little jewel, in high preservation

<i>B. Tull</i>	—	66	A landscape and two ditto
<i>Patel</i>	—	67	A ditto with ruins
		68	A prison scene
<i>Wotton</i>	—	69	A landscape with a sun set
<i>Leo Da Vinci</i>	—	70	A woman's head highly finished
<i>Brill and Vinkenboom</i>	—	71	Two landscapes
<i>Italian</i>	—	72	A madona and child
<i>C. Marratti</i>	—	73	A ditto reading
<i>Gonzales</i>	—	74	A child sleeping
<i>Le Nain</i>	—	75	Two small portraits
<i>Le Brun</i>	—	76	A head of Christ and a madona and child
<i>Gainsborough</i>	—	77	A landscape, view from nature
<i>Tull</i>	—	78	Ditto, a pair
<i>Mrs. Verduffen</i>	—	79	Three small ditto on copper
<i>Ibbetson</i>	—	80	Two, a Danae and a Venus on copper
<i>F. der Myn</i>	—	81	Three portraits of ladies
<i>Martorelli</i>	—	82	A landscape and figures
		83	Two ditto
<i>Titian</i>	—	84	A Venus, after
<i>Old Franks</i>	—	85	The prodigal
<i>Merier</i>	—	86	A girl holding a doll and a Venus, from Boucher
<i>Old Aram</i>	—	87	A large landscape
		88	A shelf with books, and a view of the old house at Claremont
<i>Claude</i>	—	89	A large landscape, stile of
<i>Gryp</i>	—	90	A group of cattle, by Ibbetson, after
<i>Spaltbaf</i>	—	91	Two landscapes
<i>Van Dyck</i>	—	92	Two landscapes, and the Queen of King Charles I. after
<i>Wotton</i>	—	93	A landscape and figures
<i>De Heuse</i>	—	94	A warm landscape
<i>Verduffen and Huyfman</i>	—	95	Two landscapes
<i>Borritt</i>	—	96	Two landscapes, stile of
<i>C. Marratt</i>	—	97	The infant Christ and one emblematical
<i>Brooks</i>	—	98	A landscape and a study of a child, Italian
<i>Miss Reynolds</i>	—	99	Young ladies at work
<i>S. P. Lely</i>	—	100	Portraits of Nell Gwynn and Duchefs of Cleveland
<i>Closterman</i>	—	101	Ditto of the Duchefs of Buckingham, Queen of Denmark, and 1 more
<i>Raphael and Morrelli</i>	—	102	The head of a madona small, and an angel, a study
<i>Canarini</i>	—	*102	The repose—a sketch, in chiaro oscuro.

End of the First Day's Sale.

Second Day's Sale,
SATURDAY, MARCH 26th, 1790.

		1	FOUR small landscapes, and Venus and Adonis
		2	Two in frames and glasses to ditto
<i>Freebairne</i>	—	3	A pleasant landscape
<i>Taverner</i>	—	4	Two ditto, one a view in Hyde Park
<i>Wilson</i>	—	5	Three, one a view of King John's Barn at Eltham
<i>Gainsborough</i>	—	6	A landscape
<i>Freebairne</i>	—	7	A ditto
<i>Old Oram</i>	—	8	A ditto
<i>Morillio</i>	—	9	A child in bed
<i>Amiconi</i>	—	10	Danae in the golden shower
<i>G. Poussin</i>	—	11	A landscape and figures, in his first manner
<i>Decker</i>	—	12	A landscape, view from nature
<i>Marlow</i>	—	13	A view of Felix Hall in Essex
<i>Ditto</i>	—	14	A pair of views, Dover Pier and Folkstone Church
<i>Xavory</i>	—	15	Three basso relievos of boys
<i>C. Marratti</i>	—	16	A girl's profile, a study, a head, ditto, by Grimoux
<i>Huens</i>	—	17	A landscape with nymphs bathing
<i>V. der Neer</i>	—	18	A moonlight view in Holland
<i>Kneller</i>	—	19	A small portrait (whole length) of Mrs. Knight, a famous finger
<i>Ditto</i>	—	20	Sir G. Kneller's daughter, a whole length, in the character of St. Catherine
<i>Guido</i>	—	21	A Cupid, school of
<i>L. Giordano</i>	—	22	Jupiter and Leda
<i>Zuccarelli</i>	—	23	Venus bathing and Narcissus, a pair
<i>C. Maratti</i>	—	24	The head of a madona
<i>G. Occhiali</i>	—	25	A view of Monti Nero
<i>Albano</i>	—	26	St. John with the lamb, a small picture on copper—a little jewel
<i>Bramer</i>	—	27	The offering in the Temple
<i>Ditto</i>	—	28	Christ disputing with the doctors
<i>Breughel</i>	—	29	A small circular landscape and figures
<i>Bath</i>	—	30	A warm pleasing delicate landscape

<i>Steenwyck</i>	—	31	A prison scene by torch light, on copper, a very fine picture
<i>Raphael</i>	—	32	A high-finished small circular picture of the madona and infant Saviour, a beautiful cabinet picture
<i>Van Dyck</i>	—	33	The infant Christ supported by angels, pointing to the emblems of his future sufferings, landscape, by Teniers
<i>Titian</i>	—	34	His own portrait, a miniature in oil
<i>Bridael</i>	—	35	A pair with horses and figures, elegant cabinet pictures
<i>Taverner</i>	—	36	A pair of landscapes, stile of Gasper
<i>Barratt</i>	—	37	A view from nature, with the sun setting
<i>Griffier</i>	—	38	A pair of landscapes and figures
<i>Robarts</i>	—	39	A landscape with a bridge
<i>Tepoli</i>	—	40	Moses trampling on Pharaoh's crown
<i>Albano</i>	—	41	The bath of Diana and discovery of Calisto
<i>J. Chari</i>	—	42	The assumption of the Virgin
<i>Old Heemskirk</i>	—	43	A Dutch country surgeon highly finished on copper
<i>Old P. Breughel</i>	—	44	A circular picture of two peasants, humorous characters
<i>Slabbart</i>	—	45	A woman's portrait, equal to G. Douw
<i>Stella</i>	—	46	A madona and child, small, on copper
<i>Ferg</i>	—	47	A small landscape with boats and figures, fine
<i>Primiticcio</i>	—	48	Judith with the head of Holofernes
<i>Parmigiano</i>	—	49	The madona and child with St. Catherine
<i>Seb. Conca</i>	—	50	A beautiful picture on copper of the madona, infant Christ, and St. John
<i>Paterre</i>	—	51	A pair of conversations, Champetre
<i>Albano</i>	—	52	Venus attired by the Graces
<i>Martorelli</i>	—	53	A landscape with bacchanalian satyrs
<i>C. Dolci</i>	—	54	Herodias with the head of St. John
<i>G. Poussin</i>	—	55	A landscape, view about Tivoli, capital
<i>Old Franks and Breughel</i>	—	56	The inside of a Romish chapel dressed out at a festival, a very singular picture from nature
<i>Seb. Conca</i>	—	57	The madona and infant Saviour with St. C. Boromus in adoration, the characters graceful, a small finished design for a large altar piece
<i>Albert Durer</i>	—	58	An emblematical female figure, curious
<i>Holbein</i>	—	59	The portrait of Sir Thomas Moore
<i>Pattel</i>	—	60	A high-finished landscape with architectural ruins, beautiful, equal to Claude, engraved by Vivens
<i>Hayman</i>	—	61	Venus at her toilet, and the head of a madona, by Watteaux
<i>C. Dolci</i>	—	62	A St. Catherine, octagon form
<i>Rubens</i>	—	63	The head of Seneca in the bath, from the antique, a very capital and noble performance
<i>Zuccarelli</i>	—	*63	A landscape with rural figures

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|---------------------------|---|----|--|
| <i>Francis Mazzuoli</i> | — | 64 | The holy family, out of Mr. Juliene's collection, engraved |
| <i>Egelon V. D. Neer</i> | — | 65 | The golden age |
| <i>Mariefski</i> | — | 66 | A view in Venice with a fair |
| <i>Matthew Brill</i> | — | 67 | A small high-finished landscape on copper |
| <i>Rottenhammer</i> | — | 68 | The holy family with St. Elizabeth and glory of angels, a very beautiful cabinet picture on copper |
| <i>Swaneveldt</i> | — | 69 | A warm pleasing landscape and figures |
| <i>Barrochio</i> | — | 70 | A martyrdom with the madona accompanied by angels, a most capital picture, equal to Corregio |
| <i>Van de Velde</i> | — | 71 | A sea calm with Dutch fishing boats, one of the finished cabinet pictures which are justly esteemed his superior works |
| <i>Perino de Vago</i> | — | 72 | The holy family with St. John. painted on stone, a very exquisite small picture |
| <i>Teniers</i> | — | 73 | A landscape with a Dutch farm-house and a group of peasants; one of his silvery toned pictures and touched with infinite spirit |
| <i>Wattaux</i> | — | 74 | A musical conversation elegant |
| <i>Lorbetta</i> | — | 75 | The madona and infant Jesus with St. Francis in adoration, on black marble—the native colouring forms great part of the ground, is a very precious picture of this scarce master, in high preservation |
| <i>Swaneveldt</i> | — | 76 | A small landscape—a cabinet jewel of true taste and perfection |
| <i>Mariefski</i> | — | 77 | A pair of views in Venice, undoubtedly two of the finest scenes ever painted by Mariefski |
| <i>Zuccarelli</i> | — | 78 | A pair of elegant landscapes and figures; they are replete with taste, and painted with great freedom and spirit |
| <i>Simon Da Pessara</i> | — | 79 | The holy family, a very pleasing composition, equal to Guido's best works |
| <i>Guida</i> | — | 80 | The head of the Virgin, a sweet and chaste character |
| <i>Ditto</i> | — | 81 | Ditto of the angel; the originals from which Sir Robert Strange engraved the plates |
| <i>Albano</i> | — | 82 | A Salvator Mundi; its rare to meet with the works of Albano, in cabinet pictures of this kind |
| <i>Salvator Rosa</i> | — | 83 | An incantation; a striking proof how far Salvator excelled in these imaginary subjects: the whole is treated with great boldness and spirit |
| <i>F. Hals and Rubens</i> | — | 84 | A boy's head, ditto a girl, a study |
| <i>Francis Wouters</i> | — | 85 | Cymon and Iphigena possesses all the rich colouring of Rubens, but more correct in drawing, having studied long in Italy has imbibed much of Titian in his landscape |

- Sir Joshua Reynolds* — 86 The portrait of Lady Stanhope, half length; one of Sir Joshua's finest works, both in taste and colouring
- Rubens* — 87 A landscape, a woody scene, a passage from nature, beautifully enlivened with a bold and happy effect of the sun glimmering through the trees, the colouring rich and luxuriant, and every part touched with the animated pencil of Rubens
- Paduanino* — 88 A magdalen in act of penitence and devotion; the expression of sorrow and contrition is suitable to the character, yet a loveliness and beauty is judiciously preserved, the angels at bottom form an excellent contrast and enrich this elegant group
- G. Marretti* — 89 The madona called the Silence, with the infant Jesus sleeping, attended by angels; the Virgin's face is sublime and graceful, the composition truly elegant, colouring warm and harmonious. — This picture is well known by the print engraved by Sir Robert Strange
- Claude* — 90 A landscape. Above all other landscape painters, Claude possessed the most elevated choice and poetic fancy; he leads you through countries the abode of peace and happiness, as if inhabited by a superior race of mortals; this magic is equally distributed between this and following lot the companion
- Ditto* — 91 Ditto
- Rob. Bourdon* — 92 The holy family attended by saints and angels; it is impossible to imagine a composition of greater elegance or sublimity, the characters are truly dignified and chaste, a serenity and calmness suitable to the scene pervades the whole, which in its distance exhibits a noble landscape. This picture stands the unrivalled chef d'œuvre of Bourdon's works; it is happily preserved pure and undamaged.

F I N I S.

